

MACEDONIA

COMPOSED BY JOCK MCKENZIE

7:00 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT
2 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TUBULAR BELLS, CHIMES, GLOCK, TOM-TOMS, MARIMBA,
TAMBOURINE, XYLOPHONE, BONGOS AND SUSPENDED CYMBAL**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ALL RIGHTS RESERVED.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

MACEDONIA

AS THE TITLE SUGGESTS THIS PIECE COLLATES NATIVE MELODIES OF THE BALKAN COUNTRY OF MACEDONIA. THESE MELODIES ALONG WITH THEIR ASSOCIATED LYRICS ARE STAPLES OF THE TRADITIONAL MACEDONIAN FOLK REPERTOIRE. THE WORK BEGINS WITH MATERIAL THAT PRESENTS "STAMENA". TYPICALLY THIS IS A LIVELY CIRCLE DANCE (ORO), DANCED BY A GIRL NAMED STAMENA. IRONICALLY, STAMENA IS ONLY DANCING IN AN ATTEMPT TO FORGET THE WORRY AND SADNESS OF HER MOTHER WHO IS ILL, HENCE THE SLOWER, MORE ANXIOUS START TO THIS SETTING. THE PIECE BURSTS INTO LIFE AT BAR 57 WITH MATERIAL BASED ON "CICIOI MICIRI". THIS AMUSING SONG TELLS OF AN OLD WOMAN WHO PLANTED THREE SEEDS OF MILLET. SHE THEN ASKED WORKERS FROM THREE NEIGHBOURING VILLAGES TO REAP THEM. WHILST DOING SO THE WOMAN FED THE WORKERS WITH THREE CAULDRONS OF SOUP MADE FROM ONE FROG (FOLK SONGS EH...?). AT THE HEART OF THIS PIECE IS THE BEAUTIFUL SONG "JOVKA KUMANOVKA". THIS TELLS THE STORY OF JOVKA FROM THE REGION OF KUMANOVKA WHO IS SEARCHING FOR A LOST NECKLACE. WHILST DOING SO SHE COMES ACROSS LJATIF-AGA WHO IS OUT TO MAKE HER HIS WIFE AGAINST HER WILL. THE FINAL SECTION OF THE PIECE MAKES USE OF "DEVOJCE DEVOJCE" - A TALE OF LOVE THAT CANNOT BE.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

MACEDONIA

COMPOSED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

PONDEROUS $\text{♩} = 72$

The musical score is arranged in a vertical staff layout. The instruments and their parts are as follows:

- TRUMPET 1, 2, 3, 4:** Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staves contain only rests throughout the piece.
- HORN IN F:** The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains only rests.
- TROMBONE 1 & 2:** Both parts begin with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). They play a melodic line of six half notes, each with a slur above it. The notes are G2, F2, E2, D2, C2, and B1. The dynamic marking *pp* is placed below the first note of each part.
- EUPHONIUM & BASS TROMBONE:** Both parts begin with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). They contain only rests.
- TUBA:** The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains only rests until the third measure, where it begins a *SOLO* section. The solo consists of a sequence of notes: G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1, G2, F2, E2, D2, C2, B1. The dynamic marking *pp* is placed below the first note of the solo.
- DRUM KIT & PERCUSSION 1:** Both parts begin with a common time signature (C) and contain only rests.
- PERCUSSION 2:** The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains only rests.

7

Musical score for a brass and percussion ensemble, page 2, section A. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The tuba part has a melodic line with slurs and accents.

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

TUBA

DRMS

PERC. 1

PERC. 2

CUP

pp

TUBULAR BELLS

pp

CHIMES

pp

B SLIGHTLY FASTER $\text{♩} = 86$

19

Musical score for percussion instruments:

- TPT 1:** Treble clef, rests.
- TPT 2:** Treble clef, rests.
- TPT 3:** Treble clef, whole notes (G4, B4).
- TPT 4:** Treble clef, whole notes (G4, B4, D5, B4).
- HORN:** Treble clef, whole notes (G4, B4, D5, B4).
- TBN 1:** Bass clef, rests.
- TBN 2:** Bass clef, rests.
- EUPH:** Bass clef, whole notes (G3, B3).
- 8 TBN:** Bass clef, whole notes (G3, B3, D4, B3).
- TUBA:** Bass clef, quarter notes (G3, B3, D4, B3).
- DRMS:** Drum set notation with *pp* and *mp* dynamics.
- PERC. 1:** Treble clef, quarter notes (G4, B4).
- PERC. 2:** Treble clef, rests.

24

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

PERC. 1

PERC. 2

CUP

mp

CUP

mp

CHIMES

mp

MARIMBA

mp

Musical score for Percussion 1 and 2, and other instruments. The score is written for five measures. Percussion 1 (PERC. 1) is in treble clef and plays a rhythmic pattern of quarter notes with accents. Percussion 2 (PERC. 2) is in treble clef and plays a sustained chord of three octaves. Other instruments include TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA, and DRMS.

PERC. 1

PERC. 2

TUBULAR BELLS
pp

34

The score consists of 13 staves. The top five staves are for brass instruments: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), and HORN. The next three staves are for tubas: TBN 1 (Tuba 1), TBN 2 (Tuba 2), and TUBA. The bottom five staves are for percussion: DRMS (Drums), PERC. 1 (Percussion 1), and PERC. 2 (Percussion 2). The key signature has one flat (B-flat). The percussion parts include a drum set part (DRMS) with a 'SOFT STICKS' instruction and a chime part (PERC. 1) with a 'CHIMES' instruction and a 'mp' dynamic marking. The brass parts feature long, sustained notes with slurs, indicating a sustained harmonic texture.

39  SLIGHTLY FASTER STILL $\text{♩} = 100$

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The score is in 3/4 time with a tempo of 100. The key signature has one flat. The score includes dynamic markings such as *mp* and *CUP*, and various musical notations including slurs and accents.

46

Musical score for a brass and percussion ensemble, measures 46-51. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Drums, Percussion 1, and Percussion 2. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, slurs, and dynamics like 'mp' and 'OPEN'.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC.1

PERC. 2

OPEN

OPEN

mp

52

POCO RALL.

Musical score for Percussion and Brass instruments. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The second system includes parts for DRMS, PERC. 1, and PERC. 2. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'POCO RALL.' (Poco Rallentando). The score includes various musical notations such as rests, notes, slurs, and dynamics markings like 'p' (piano) and 'pp' (pianissimo). The word 'OPEN' is written above the staves for TPT 3, TPT 4, and 8 TBN. The score is written on a grand staff with ten staves.

58 **F** FAST ♩ = 144

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, PERC. 2

Tempo: FAST ♩ = 144

Key Signature: Two flats (B-flat and E-flat)

Time Signature: 4/4

Measures: 58, 59, 60, 61

Dynamic Markings: *f* (forte)

Articulations: Accents (^), slurs, and breath marks (v) are used throughout the score.

9

62

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

STACC.

mp

WOOD BLOCK

66

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TPT 1:** Rests throughout the entire piece.
- TPT 2:** Plays a rhythmic pattern of eighth notes with accents in measures 2, 3, and 4.
- TPT 3:** Plays a rhythmic pattern of eighth notes with accents in measures 2, 3, and 4.
- TPT 4:** Plays a rhythmic pattern of eighth notes with accents in measures 2, 3, and 4.
- HORN:** Plays a melodic line with eighth notes and some slurs.
- TBN 1:** Starts with a long note in measure 1, then plays eighth notes with accents in measures 2, 3, and 4.
- TBN 2:** Starts with a long note in measure 1, then plays eighth notes with accents in measures 2, 3, and 4.
- EUPH:** Plays a melodic line with eighth notes and slurs.
- 8 TBN:** Rests throughout the entire piece.
- TUBA:** Plays a steady eighth-note accompaniment.
- DRMS:** Plays a steady eighth-note accompaniment.
- PERC. 1:** Rests throughout the entire piece.
- PERC. 2:** Rests throughout the entire piece.

74

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

mf

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

78

I

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

TAMBOURINE

82

This musical score page, numbered 82, contains 12 staves of music for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TRPT 1, TRPT 2, TRPT 3, TRPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first five staves (TRPT 1-4 and HORN) use a treble clef, while the remaining seven staves (TBN 1-8, TUBA, DRMS, PERC. 1, and PERC. 2) use a bass clef. The score is organized into four measures. The TRPT 1-4 and HORN parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes. The TBN 1-8 parts provide harmonic support with chords and rhythmic patterns. The TUBA part has a similar melodic line to the trumpets. The DRMS part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The PERC. 1 part features a complex, fast-paced rhythmic pattern, likely for a snare drum. The PERC. 2 part provides a steady, rhythmic accompaniment with chords and single notes.

86

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

K

90

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with accents.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mp*.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mp*.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mp*.
- HORN:** Horn, Treble clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mf*.
- TBN 1:** Tenor 1, Bass clef, playing a rhythmic pattern with accents.
- TBN 2:** Tenor 2, Bass clef, playing a rhythmic pattern with accents.
- EUPH:** Euphonium, Bass clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mf*.
- 8 TBN:** Eight Tenors, Bass clef, playing a rhythmic pattern with accents.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mf*.
- DRMS:** Drums, playing a complex rhythmic pattern with wood block accents. Dynamics include *mf*.
- PERC. 1:** Percussion 1, playing a rhythmic pattern with accents.
- PERC. 2:** Percussion 2, Treble clef, playing a rhythmic pattern with accents and staccato markings. Dynamics include *mf*.

Additional markings include *STACC.*, *mp*, *mf*, and *WOOD BLOCK*.

94

Musical score for a brass and percussion ensemble, page 20, starting at measure 94. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Drums, and Percussion 1-2. The key signature has two flats and the time signature is 4/4. The Euphonium part features a complex rhythmic pattern of sixteenth notes.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

98

L

This musical score page contains measures 98 through 101 for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 98 features a complex rhythmic pattern for TPT 1 and TPT 2, with TPT 3 and TPT 4 playing quarter notes. Measures 99-101 show a more uniform rhythmic texture with many instruments playing quarter notes. Dynamics include *f* (forte) and *STACC* (staccato). A rehearsal mark 'L' is placed above measure 99. Percussion parts include a snare drum pattern (DRMS) and two different percussion parts (PERC. 1 and PERC. 2).

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

f

STACC

102

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRP 1:** Trumpet 1, featuring a complex melodic line with many sixteenth notes and slurs.
- TRP 2:** Trumpet 2, playing a melodic line with some rests.
- TRP 3:** Trumpet 3, playing a melodic line similar to TRP 2.
- TRP 4:** Trumpet 4, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, playing a rhythmic pattern of eighth notes.
- TBN 1:** Trombone 1, playing a rhythmic pattern of eighth notes.
- TBN 2:** Trombone 2, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, playing a complex melodic line with many sixteenth notes and slurs.
- 8 TBN:** Baritone Trombone, playing a melodic line with some rests.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a complex rhythmic pattern with many sixteenth notes.
- PERC. 1:** Percussion 1, playing a complex rhythmic pattern with many sixteenth notes.
- PERC. 2:** Percussion 2, playing a simple rhythmic pattern.

M

106

This musical score is for a brass and percussion ensemble, spanning measures 106 to 109. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (8 TBN), Tuba (TUBA), Drums (DRMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score begins with a dynamic marking of *PIU f* (Piu forte) and a hairpin crescendo. Measures 106 and 107 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 108 and 109 continue with similar rhythmic textures, with some parts featuring triplet markings. The percussion parts include a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and some parts have a more melodic line. The overall texture is dense and rhythmic, typical of a modern brass and percussion ensemble.

110

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

N MODERATO RUBATO ♩ = 96

114

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

mf

mp

STAGGER BREATH WITH TROMBONE 2

STAGGER BREATH WITH TROMBONE 1

120

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The second system includes parts for DRMS, PERC. 1, and PERC. 2. The percussion parts feature dynamic markings such as *p* and *mp*, and performance instructions like "SOFT STICKS" and "SUSPENDED CYMBAL (SOFT STICKS)".

PERC. 2 *p* **SUSPENDED CYMBAL (SOFT STICKS)**

126 **0** FLOWING (♩ + ♩ + ♩)

Musical score for a brass and percussion ensemble, measures 126-131. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The key signature is B-flat major (two flats). The tempo is marked 'mp' (mezzo-piano). The 'FLOWING' section is indicated by a circled '0' and a rhythmic pattern of three quarter notes.

TPT 1: Treble clef, B-flat major key signature. Rest.

TPT 2: Treble clef, B-flat major key signature. Rest.

TPT 3: Treble clef, B-flat major key signature. Rest.

TPT 4: Treble clef, B-flat major key signature. Rest.

HORN: Treble clef, B-flat major key signature. *mp*. Melodic line with eighth notes and slurs.

TBN 1: Bass clef, B-flat major key signature. Rest.

TBN 2: Bass clef, B-flat major key signature. *mp*. Melodic line with dotted half notes and slurs.

EUPH: Bass clef, B-flat major key signature. *mp*. Melodic line with eighth notes and slurs.

8 TBN: Bass clef, B-flat major key signature. *mp*. Melodic line with dotted half notes and slurs.

TUBA: Bass clef, B-flat major key signature. Melodic line with dotted half notes and slurs.

DRMS: Percussion clef. *mp*. Single drum stroke with a grace note.

PERC. 1: Percussion clef. Rest.

PERC. 2: Treble clef. *mp*. Single drum stroke with a grace note.

Musical score for brass and percussion instruments. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The key signature is B-flat major (two flats). The percussion parts (DRMS, PERC. 1, and PERC. 2) are marked with a double bar line and a rest, indicating they are silent for this section. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) feature melodic lines with various articulations and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout the brass parts. The score is organized into measures, with a vertical bar line separating each measure. The instruments are listed on the left side of the page, with their respective staves. The HORN part is the only one with a treble clef, while all other brass instruments use a bass clef. The percussion parts are marked with a double bar line and a rest, indicating they are silent for this section.

p

138

Musical score for percussion instruments. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The key signature is B-flat major (two flats). The score is divided into measures, with dynamics such as *mf* and *p* indicated. The percussion parts include various rhythmic patterns and melodic lines. The TPT parts feature melodic lines with slurs and accents. The TBN and EUPH parts feature rhythmic patterns with slurs. The DRMS part features a dynamic change from *p* to *mf*. The PERC. 1 part features a melodic line with a dynamic change from *mf* to *p*. The PERC. 2 part features a melodic line with a dynamic change from *p* to *mf*. The score is written in a standard musical notation style with a common time signature.

144

This musical score page contains ten staves for brass instruments and two staves for percussion. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 144-148 are shown. The brass parts feature melodic lines with slurs and accents, and dynamic markings such as *f* (forte). The percussion parts are mostly rests, with PERC. 1 playing a rhythmic pattern in the first measure.

Q

150

Musical score for a brass and percussion ensemble, measures 150-154. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The first four trumpet parts (TPT 1-4) and the tuba part play a melodic line in the first measure, which then continues as a sustained chord in the following measures. The horn part (HORN) enters in the second measure with a melodic line marked *mp*. The tenor trombone parts (TBN 1 and 2) play a sustained chord in the first measure, with TBN 2 marked *p* in the second measure. The euphonium part (EUPH) plays a melodic line in the first measure, marked *mp* in the second measure. The drum set (DRMS) and two percussion parts (PERC. 1 and PERC. 2) are shown with rests throughout the measures.

156

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. TPT 3 and TPT 4 have a *mp* dynamic marking. DRMS and PERC. 2 have a *p* dynamic marking. The percussion parts (DRMS, PERC. 1, PERC. 2) feature a melodic line in the final measure of the page. The brass parts (TPT 3, TPT 4, HORN) feature a melodic line starting in the second measure. TBN 1 and TBN 2 play a sustained note with a slur. EUPH plays a melodic line starting in the second measure. TUBA is silent throughout the page.

162 **R** GRANDIOSO

This page of a musical score, titled "GRANDIOSO", contains measures 162 through 167. The score is arranged in a multi-staff format with the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests with a melodic line starting in measure 165.
- TPT 2:** Trumpet 2, Treble clef, melodic line.
- TPT 3:** Trumpet 3, Treble clef, melodic line.
- TPT 4:** Trumpet 4, Treble clef, melodic line.
- HORN:** Horn, Treble clef, melodic line.
- TBN 1:** Trombone 1, Bass clef, melodic line.
- TBN 2:** Trombone 2, Bass clef, rhythmic accompaniment.
- EUPH:** Euphonium, Bass clef, melodic line.
- 8 TBN:** 8 Trombones, Bass clef, rhythmic accompaniment.
- TUBA:** Tuba, Bass clef, melodic line.
- DRMS:** Drums, Percussion clef, dynamic markings *f*, *p*, and *f*.
- PERC. 1:** Percussion 1 (Glockenspiel), Treble clef, rhythmic accompaniment.
- PERC. 2:** Percussion 2, Treble clef, dynamic markings *f*, *p*, and *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is indicated as "GRANDIOSO".

175

LIVELY ♩ = 160

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC. 1

PERC. 2

T

136

Musical score for Percussion section, measures 136-139. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1 (TOM-TOMS), and PERC. 2 (BONGOS (STICKED)).

Measures 136-139 are marked with a tempo of *POCO MARCATO* and a dynamic of *mp*.

PERC. 1 (TOM-TOMS) plays a rhythmic pattern of quarter notes on the first and second tones of the scale.

PERC. 2 (BONGOS (STICKED)) plays a rhythmic pattern of quarter notes on the first and second tones of the scale.

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The second system includes parts for DRMS, PERC. 1, and PERC. 2. The key signature is one flat (Bb) and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The brass parts are mostly silent, with some activity in the Horn, Euphonium, and 8 Trumpets sections.

U

194

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The second system includes DRMS, PERC. 1, and PERC. 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The brass instruments (TPT 3, TPT 4, TBN 1, TBN 2, EUPH, 8 TBN, TUBA) play a melodic line starting at measure 194, marked *POCO MARCATO* and *mf*. The percussion instruments (DRMS, PERC. 1, PERC. 2) provide a rhythmic accompaniment. The score is marked with a 'U' in a box at the top center.

This musical score page contains 12 staves for a brass and percussion ensemble, covering measures 198 through 201. The instruments are arranged as follows from top to bottom:

- TPT 1** (Trumpet 1): Treble clef, mostly rests.
- TPT 2** (Trumpet 2): Treble clef, mostly rests.
- TPT 3** (Trumpet 3): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4** (Trumpet 4): Treble clef, playing a melodic line with eighth and quarter notes.
- HORN**: Treble clef, mostly rests.
- TBN 1** (Tenor Horn 1): Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2** (Tenor Horn 2): Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- 8 TBN** (8 Tenor Horns): Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA**: Bass clef, playing a rhythmic pattern of eighth notes.
- DRMS** (Drums): Percussion clef, playing a complex rhythmic pattern with various drum sounds.
- PERC. 1**: Percussion clef, mostly rests.
- PERC. 2**: Treble clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines for the trumpets and a strong rhythmic foundation for the tenor horns, euphonium, tuba, and drums.



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 8 TBN
 TUBA
 DRMS
 PERC. 1
 PERC. 2

206

TRPT 1
TRPT 2
TRPT 3
TRPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS
PERC. 1
PERC. 2

*PIU **f***

W

210

This musical score page features ten staves for brass instruments and three staves for percussion. The brass instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and TUBA. The percussion instruments are DRMS, PERC. 1, and PERC. 2. The score is divided into four measures. The first measure contains musical notation for all instruments. The second, third, and fourth measures show the brass instruments with a whole rest, while the percussion instruments continue with rhythmic patterns. The percussion parts include dynamic markings such as *ff* and accents (^). The TUBA part in the first measure includes a fermata over a note.

Musical score for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. Each instrument part contains a whole rest in every measure of the four-measure system.

Musical score for percussion instruments: DRMS, PERC. 1, and PERC. 2. The DRMS part features a rhythmic pattern of eighth notes with accents and down-bow marks. PERC. 1 and PERC. 2 play a similar eighth-note pattern with accents.

218



TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC. 1

PERC. 2

f

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) play a melodic line consisting of eighth and quarter notes. The percussion instruments (DRMS, PERC. 1, PERC. 2) play a rhythmic pattern of eighth notes with accents. The DRMS staff shows a simple rhythmic pattern with a bar line. The PERC. 1 and PERC. 2 staves show a more complex rhythmic pattern with accents.

227 **y**

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked 'PIU f' (Piu Allegro, forte). The score is divided into four measures. The brass instruments (TPT 1-4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA) play a melodic line consisting of quarter and eighth notes, often with slurs. The percussion instruments (DRMS, PERC. 1, PERC. 2) play a rhythmic accompaniment of eighth and sixteenth notes, with some accents and dynamic markings.

231

This musical score page contains 12 staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC. 1, and PERC. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) play melodic lines with various articulations such as accents and slurs. The percussion instruments (drums and two types of cymbals) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes, often marked with accents.

235 **2**

Musical score for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. All staves are currently blank, indicating a rest for these instruments.

Musical score for percussion instruments: DRMS, PERC. 1, and PERC. 2. The DRMS part features a rhythmic pattern of eighth notes with 'x' marks above them, starting at *mp* CRES. and reaching *ff*. PERC. 1 and PERC. 2 play a similar rhythmic pattern, also starting at *mp* CRES. and reaching *ff*. The PERC. 2 part includes accents (^) above several notes.

239 **A1** PRESTO ♩ = 144

This musical score is for a brass and percussion ensemble, covering measures 239 to 242. The tempo is marked 'PRESTO' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for four trumpets (TPT 1-4), one horn (HORN), two tenors (TBN 1-2), one euphonium (EUPH), one baritone (B TBN), one tuba (TUBA), drums (DRMS), and two percussionists (PERC. 1 and PERC. 2). The trumpets and euphonium play a complex, rhythmic melody with many slurs and accents. The tenors, baritone, and tuba play a simpler, more rhythmic accompaniment. The horn has a few notes in the first two measures. The drums and percussionists play a steady, rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.